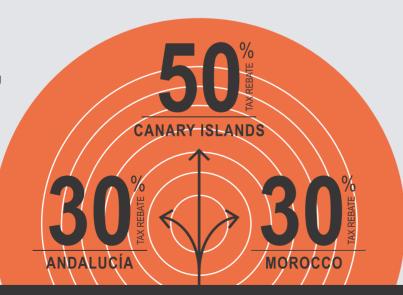


Welcome to our magical tax incentives

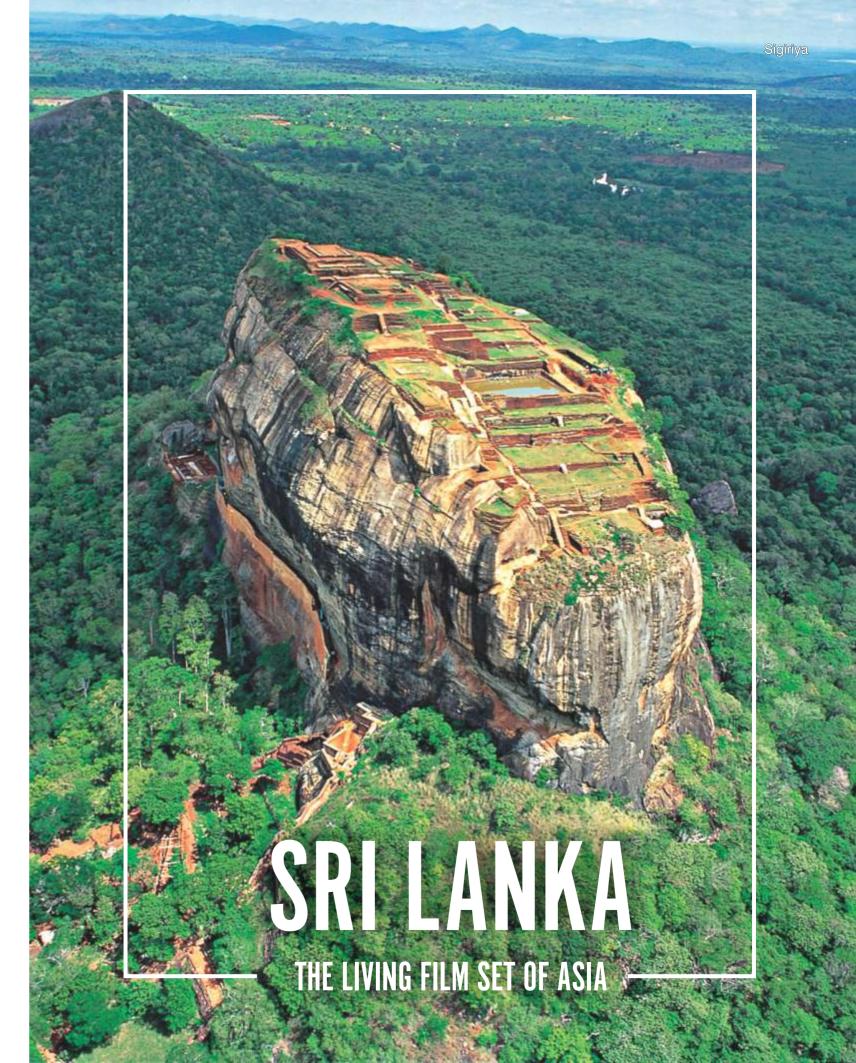
Since 2009 FilmCanaryIslands S.L. has been transforming the stunning Canary Islands into cinematic masterpieces and paved the way for expansion onto the Spanish mainland and Morocco, forming two additional separate entities: Film!Andalucía and Film!Morocco.

Now, under the same umbrella, we can operate in all three areas offering bespoke solutions to our clients. By maximizing tax incentives and providing a broad range of locations, we deliver unparalleled value and opportunities.





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SRI LANKA: THE IDEAL "FILM SET" NEXT DOOR

With its vivid diversity, mesmerizing landscapes, misty mountains, lush green forests, hundreds of waterfalls, rich wildlife and ancient monuments. Sri Lanka is one of the best destinations to visit. This magical wonderland surrounded by the Crystal Blue waters of the Indian Ocean, can be explored within just a couple of days making it a perfect short holiday destination.

Sri Lanka offers myriad choices from the lush green mountains to the sunkissed beaches in the south to the rolling green tea estates or the exotic and diverse wildlife of Yala. Minneriva. and Sinharaja. That's not all. You could go surfing in Arugambay, Whale and Dolphin watching in Kalpitiya or Mirissa, white water rafting in Kitulgala. or enjoy the lush greenery and the misty mountains in Nuwaraeliya. To top it all, the island is dotted with 8 UNESCO World Heritage Sites offering unique cultural insights worth With its easy accessibility, wide range cherishina.

Sri Lanka Tourism has taken many initiatives to encourage more

international tourist arrivals to the destination by executing various tourism promotional campaigns to spread positive messages about Sri Lanka to the world including its special focus on 'Film Tourism'.

Gifted by mother nature & picturesque locations Sri Lanka is an ideal filming destination. Sri Lanka Tourism currently working on aggressively to uplift the island's inbound tourism industry by encouraging foreign film shoots and generating sustainable revenue to the national economy.

Located at a short haul flight distance from the heart of Bollywood in Mumbai and the national flagship carrier 'Sri Lankan Airlines' flying to the other major film industries in the South of India. Sri Lanka is 'The Next-Door Film Set for the Indian filmmakers.

of film friendly locations, professional technical crews trained to work with Indian crews and most importantly welcoming and friendly natives who cherish Indian cinema. Sri Lanka ticks all the boxes of an ideal destination partner for the Indian productions.

In the recent past, Sri Lanka saw a certain setback in the Tourism sector due to financial crisis, but the situation in Sri Lanka is back to normal for all business activities including film shoots. The government has given tourism sector a priority as one of the major contributors to the economy and the third highest foreign exchange earner in the country.

To actively promote the film-induced tourism economy, Sri Lanka Tourism has taken several policy decisions to encourage more international film productions in Sri Lanka.

"The New Film Tourism Policy" of Sri Lanka Tourism has set up a road map for developing an incentive scheme to support international filmmakers. As part of the film tourism policy, Sri Lanka Tourism has initiated fast track filming approval process for international filming in Sri Lanka called



Single Window Approval (SWA). With this, international productions will be granted all necessary government approvals (from over 26 government departments and agencies) in less than 12 working days.

Moreover, productions relevant to tourism promotions will be eligible for exclusive benefits offered by Sri Lanka Tourism and its stakeholders. Free Filming Approvals, Free Visas, Discounted Air Tickets, Free or Discounted Accommodation, and Transportation are some of the incentives offered by Sri Lanka Tourism together with the National Film Corporation, Sri Lankan Airlines, and other stakeholders.

The Island nation is not a newcomer to handling international productions.

British Cinema Legend Sir David Lean's 'The Bridge on the River Kwai' (1957), shot at Kitulgala in the highlands of Sri Lanka, was the first major international film to shoot in Sri Lanka. Hollywood filmmaker Steven Spielberg shot his blockbuster film 'Indian Jones and the Temple of Doom' (1984), near the highland capital Kandy. Acclaimed Director Deepa Mehta's 'Water' (2005), Salman Khan's 'Ready' (2011), Anurag Kashyap's 'Bombay Velvet' (2015), are some of the major projects from Bollywood shot in Sri Lanka. Due to its neighborhood first policy, in the past decade more than a dozen small and medium size productions form India have come to the Sri Lankan shores including 'Kaadhali' (Telugu | 2017), 'Thupparivaalan' (Tamil | 2017), 'Kayamkulam Kochunni' (Malayalam 201Z), 'Hippi' (Telugu 2019), 'Sinamkol' (Tamil | 2020), 'Kaatteri' (Tamil | 2022), 'The Gandhi Murder (English | 2019) to name a few.

Sri Lanka Tourism Promotion Bureau is taking positive measures and rooting for more international film productions in Sri Lanka to contribute to the inbound tourism sector and strengthening the local economy.

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